



THE FACULTY OF MUSIC

PRESENTS

THE UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA

Victor Feldbrill, *Conductor*

Soloist: Jane Solose, pianist
Fourth Year Bachelor of Music in Performance

SATURDAY, NOVEMBER 29, 1975 — 8:30 P.M.

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING

LONTANO ("from a distance") was first performed in 1967 at the Donaueschinger Musiktage. The first Canadian performance of this work was given by tonight's conductor, Victor Feldbrill, at a CBC Festival concert in 1968 in the MacMillan Theatre. The basic dynamic level of the work is pianissimo with the odd flourish to fortissimo in various instruments. Tone colours dissolve and fuse through the inter-action of the orchestral instruments, often on the same note. Ligeti writes "It gradually unfolds to the hearer, as when one goes from dazzling sunlight into a darkened room, and gradually perceives the colours and contours. When I first envisaged these tender, entwined almost fluid crystal formations, they were always associated in my mind with a sense of great spatial and temporal distance."

"Concerto for Orchestra" was commissioned by Serge Koussevitsky and first performed by the Boston Symphony under his direction in New York on December 1, 1944. Its success was remarkable with Bartók being called to the platform several times; appropriate North American recognition was finally his less than a year before his death. Of this five movement piece, Bartók wrote, "The title of this symphony-like orchestral work is explained by its tendency to treat the single instruments or instrument groups in a 'concertant' or soloistic manner. The 'virtuoso' treatment appears, for instance, in the fugato sections of the first movement (brass instruments), or in the perpetuum mobile-like passage of the principal theme in the last movement (strings), and especially in the second movement, in which pairs of instruments consecutively appear with brilliant passages . . . its general mood represents, apart from the jesting second movement, a gradual transition from the sternness of the first movement and the lugubrious death-song of the third, to the life assertion of the Finale."

Jane Solose, from Niagara Falls, Ontario is in her fourth year in the Bachelor of Music in Performance Course. She has been a finalist in the Young Artists' Competition sponsored by the Hamilton Philharmonic and has performed on television with that orchestra. Miss Solose studied piano with Myrtle Guerrero and, for the past two years, with Patricia Parr.

Next Event: Thursday, December 4, 1975
Thursday Scholarship Series
Andrew Dawes, violin and Patricia Parr, piano

Next Orchestra Concert: Saturday, March 6, 1976

PROGRAM

Lontano - - - - - György Ligeti

Concerto No. 1 in E \flat - - - - - Liszt

Allegro maestoso

Quasi adagio

Allegretto vivace-allegro marziale animato

Jane Solose, pianist

INTERMISSION

Concerto for Orchestra - - - - - Bartók

Introduzione

Giuoco delle Coppie (Game of the Pairs)

Elegia

Intermezzo interrotto

Finale

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

VIOLIN

Maureen Adams, White Rock, B.C.
 Brian Aiken, Ottawa
 H          , St. Lambert, P.Q.
 Gis        , Cornwall
 Valerie Duff, Toronto
 Gwendolyn Dunlop, St. John, N.B.
 Monica Dusch      , Montreal
 Abigail Evans, West Hill, Ont.
 Michael Ferguson, Markham, Ont.
 Ermanno Florio, Toronto
 Caryl Frow, Toronto
 Julianne Goldberg, Toronto
 Wesley Harris, Erin, Ont.
 Lorenz Hasler,
 Turkenbund, Switzerland
 Deborah Kirshner, Montreal
 Sonia Klimasko, Hamilton
 Janet Krause, Windsor
 Jeffrey Krol   , Saskatoon
 Adele Lappin, Toronto
 Valerie Legge, Toronto
 Vivien Loader, Toronto
 Giuseppe Lombardo,
 Mississauga
 John Lowry, Edmonton
 Douglas McNabney, Toronto
 Anne McRuer, Ottawa
 Mara Milkus, Toronto
 Julie Parcells, Decatur, Georgia
 Igor Romanyk, Toronto
 Wendy Rose, Montreal
 Ronald Sandrin, London, Ont.
 Janet Sangwine, Coquitlam, B.C.
 Peter Stryniak, Toronto
 Yuriko Takano, Tokyo, Japan
 George Willms, Windsor

VIOLA

Marlene Dankiw, Toronto
 Steven Dann, Vancouver
 Sharon Fraser, Toronto
 Susan Harris, Cornwall
 Pamela Inkman, Agassiz, B.C.
 Artur Jansons, Toronto

Lois Kivesto, Toronto
 Janet Langley, St. Catharines
 Arnold MacPherson, Toronto
 Christopher Redsell, Sudbury
 Ivars Taurins, Toronto
 Burt Wathen, St. John, N.B.

CELLO

Lindsay Burrell, Vancouver
 Lyndamae Harris, Rivers, Man.
 Carol Higa, Honolulu, Hawaii
 Michael Josefacki, Toronto
 Genevi        , Montreal
 Dorothy Lawson, Toronto
 Stephen Lawson, West Hill, Ont.
 Mayda Narvey, Winnipeg
 Yutaka Ozawa, Tokyo, Japan
 John Payzant, Toronto
 Peter Rapson, Toronto
 Martin Shaver, London, Ont.
 Alexandra Stapells, Toronto
 Kathleen Ure, Toronto

BASS

Grace Bridgman, Toronto
 Stephen McLellan, Toronto
 Luc Michaud, De La Ronde, P.Q.
 Roberto Occhipinti, Toronto
 Brian Robinson, Toronto
 David Ruby, Toronto
 Cary Takagaki, Richmond, B.C.
 Lena Turovsky, Toronto
 Jan Urke, Toronto
 Viuu Varik, Toronto

FLUTE, PICCOLO

Robert Bick, Toronto
 Penelope Clarke, Edmonton
 Kerry Rittich, Toronto
 Fiona Wilkinson, Toronto

OBOE, COR ANGLAIS

Shelley Heron, Huntsville, Ont.
 Darrell Howard, Brantford
 Anne Rubner, Kalamazoo, Mich.

CLARINET

Rita Greer, Sovereign, Sask.
 Jill LaForty, Toronto
 Stephen Pierre, St. Catharines
 Terry Storr, Toronto

BASSOON

Brenda Adams, Calgary
 Kevin Bailey, Brockville
 Elizabeth Brickenden,
 Beaconsfield, P.Q.
 Stephen Mosher, Toronto

FRENCH HORN

Andrew Brakas, Toronto
 Ronald George, N. Vancouver
 William Jamieson, W. Vancouver
 Gary Pattison, Toronto
 Dale Skinner, Edmonton

TRUMPET

Howard Baer, Toronto
 Neil Balm, Hamilton
 James Spragg, Aurora
 Timothy Watson, Peterborough

TROMBONE

Christopher Buller, Toronto
 Paul Hyman, Hamilton
 Robert Mee, Toronto
 Wayne Parker, Kingston

TUBA

Dale Fawcett, Toronto

HARP

Janice Lindskoog, Edmonton
 Joanne Weisbarth, Toronto

TYMPANI, PERCUSSION

Ronald Hesketh, Chilliwack, B.C.
 David Kent, Toronto
 Kevin Little, Peterborough
 Glen Price, Toronto
 Richard Skol, Toronto

ORCHESTRA

MANAGER/LIBRARIAN
 Timothy Watson